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NOVEMBER 12th 1943
THEATRE
SAINT-DENIS

*Under the patronage of H. E. Duke of Athlone,
Governor General of Canada
and Her Royal Highness, the Princess Alice.*

POLISH MUSIC
FESTIVAL

WITH

THE MONTREAL PHILHARMONIC ORCHESTRA

UNDER THE DIRECTION
OF

GREGOIRE FITELBERG

WITH

BRONISŁAW HUBERMAN

AND

WITOLD MAJCUŻYŃSKI

Z. KOWALCZUK

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This Polish Music Festival is under the patronage of H. E. Duke of Athlone, Governor General of Canada and Her Royal Highness, the Princess Alice, honoring this event by Their presence.

ST. DENIS THEATRE

Seats on sale at St. Denis Theatre :
at Edmond Archambault, 500 Rue St. Catherine East
and at C. W. Lindsay, 1112 St. Catherine West

Prices : \$1.00, \$1.50, \$2.00, \$2.50, \$3.00 plus Tax

FRIDAY EVENING NOVEMBER 12 at 8:30

November 11, 1918, with the total defeat of the Imperial German Army, the Polish State was re-established after 123 years of slavery. Hence the day of the Eleventh of November is Polish Independence Day. In observance of Polish Independence Day of 1943, and to mark that spirit of independence and fortitude which, now more than ever, characterizes the struggle of their Polish brethren against the brutal Nazi usurper, the Polish Relief and Defence Committee in Montreal is sponsoring a Festival of Polish Music at the St. Denis Theatre on the evening of November 12th.

The program will include music by Poland's most representative composers, by Frederic François Chopin, Stanislaw Moniuszko, M. Karłowicz, Karol Szymanowski and by Felix Roderick Labunski (the latter now resident in the United States will be present for the occasion).

This music will be interpreted by three of Poland's greatest executive musicians. The three are Gregor Fitelberg, Poland's leading conductor, who will direct the Montreal Philharmonic Orchestra of 75 musicians, especially assembled for the event. Bronislaw Huberman, the distinguished violinist, and Witold Malcuzyński, the brilliant young Polish pianist.

It is felt that the presentation of the above composers by three such outstanding representatives of Poland will not only be a fitting tribute to a country which, as much as any of those fighting the Hitler menace, has contributed to the eventual triumph of the United Nations, but also that it will present, for the first time in Montreal, an authoritative conception of the vitality and beauty of Poland's musical culture.

THE COMPOSERS

FREDERIC FRANCOIS CHOPIN 1810-1849. — Poland's greatest composer and one of the greatest composers of all time. Regarded as one of the greatest artist of the romantic era, a pianist of unsurpassed beauty and virtuosity, one who revolutionized the concept of pianoforte music and left behind more than 200 compositions of superb technical brilliance and poetic power, most of which reflect him as a great Polish patriot and lover of his country.

STANISLAW MONIUSZKO 1819-1872 — Native of Warsaw. Considered as the most outstanding Polish composer of the 19th century proper after Chopin. Father of Polish national opera, five of his operas being in the permanent repertory of the Polish Theatre. Creator of the Polish art-song.

KAROL SZYMANOWSKI 1883-1937 — Born in the Polish Ukraine on September 21, 1883. Second only to Chopin in the ranks of Polish composers and regarded as one of the greatest of modern composers. Formed *Młoda Polska* (Young Poland) for the furtherance of Polish music in collaboration with Gregor Fitelberg, conductor of this festival. Died at Lausanne on March 28, 1937, buried in Warsaw.

FELIX RODERICK LABUNSKI. Outstanding Polish composer, pianist, critic and lecturer. Born Ksawerynowo, Poland, on December 27, 1892. Pupil of Maliszewski, Paul Dukas and Lili Boulanger. Founded in Paris in 1927, the Association of Young Polish Musicians in Paris. Former head of the Serious Music Department of the Polish Radio. Has lived in the United States since 1936. Compositions include works for orchestra, chorus, chamber music and piano.

THE MUSICIANS

GREGOR FITELBERG: Conductor of the Warsaw Philharmonic Orchestra and the Polish Radio Symphony Orchestra. Born Dynaburg, Latvia. Won Paderewski Prize for Polish Composers in 1901. Aided Szymanowski in founding *Młoda Polska* (Young Poland) in 1905. Former conductor at Vienna State Opera, Petrograd Opera and Moscow Opera. Guest with all important European orchestras, also with BBC Symphony and NBC Symphony Orchestras. Compositions include a symphony and chamber music.

BRONISLAW HUBERMAN: Greatest living Polish violinist. Born Czestochowa, Poland. Played for Johannes Brahms when he was 12 and received the composer's congratulations. Pupil Michalowicz, Lotto and Joachim. Became famous as recitalist in Europe and America. Founded Palestine Symphony Orchestra inaugurated by Arturo Toscanini in 1936. Author of books on political questions of the day.

WITOLD MALCUZYNSKI: 28-year-old Polish pianist and last pupil of Paderewski whose traditions he is carrying on. Came to this continent for the first time last year and has achieved a brilliant success as interpreter particularly of Chopin. Triumphant tour this year in South America which had to be considerably extended due to public demand. Made a sensational appearance in Montreal at the Plateau Auditorium last March.