



CARIS AMICIS HIC NOVUS ANNUS DO
MINI MCMLVII NECNON ANNI SEQU
ENTES VALETUDINEM PROSPERITA
TEM FORTUNAM ATQUE ANIMI SE
RENITATEM AFFERANT. QUOD EIS
OPTAT EX IMO PECTORE ALFREDUS
CRACOVIENSIS

HODIE NOBIS DE CÆLO PAX VERA DESCENDIT



GENUIT PUERPERA REGEM CUI NOMEN^{AETERNUM}
ET GAUDIA MATRIS HABENS CUM VIRGINITA
TIS HONORE : NEC PRIMAM SIMILEM VISA EST
NEC HABERE SEQUENTEM : ALLELUJA (ANTIPHONA)

WISHING YOU

A MERRY CHRISTMAS and a Happy New Year ! For over thirty years one of my great pleasures has been the designing and production of my personal Christmas cards. The moment when at last they were posted was an annual joy I have always prized ; but above all I recollect the happiness that has been mine when I read the appreciative acknowledgements from the famous and from the humble ; from my closest friends, and from men and women with whom my only link is an admiration for their way of life. ¶ I regretfully realize now that the increasing difficulties in producing a worthwhile print will soon be overwhelming and that this must, therefore, be the last card. ¶ In the past I have paid tribute to the great master printers who have inspired me by their creative works, the enduring memorials to their country's culture. ¶ This year I salute that wonderful City of London, the capital of all freedomloving peoples, the city which gave me a home when I was homeless, the city which shines as an example for all the cities of the world.

THE GLORY OF LONDON
ILLUMINES THE PAGES OF HISTORY
IN MODERN TIMES AS THAT OF HEROIC
WARSAW OR HECTOR'S TROY IN ANCIENT DAYS

"... THAT city, which has set a pattern to all others, of true loyalty, invincible courage, and unshaken constancy. Other cities have been praised for the same virtues, but . . . their fame has been won them by cheaper trials than an expensive, though necessary war, . . . you, who are to stand a wonder to all years and ages, and who have built yourself an immortal monument on your own ruins. You are now a Phoenix in her ashes . . ."

"Sweet Themmes ! run softlie, till I end my Song."

SUB TUUM PRÆSIDIIUM



DEI GENETRIX CLAROMONTANA, REGINA
REGNI POLONIÆ, DEFENDE POPULUM TUUM!

One hundred & sixty of these
Christmas & New Year Greeting Cards
have been set by hand in Caslon Old Face Roman
and Italic Founts and printed, as those in previous years, on
an ancient Hand Press upon damped
hand-made rag paper

*THE QUOTATION concerning the City of London
is extracted from the Dedication : To the Metropolis of
Great Britain, the most renowned and late flourishing City
of London in Annus Mirabilis by John Dryden, whereas
'Sweete Themmes . . .' comes from the chorus to the poem
Prothalamion by Edmund Spenser. ¶ The woodcuts are,
as in the past, from my private collection which was shown
in London in 1955, and were made in Poland in the 16th
century.*

WHENCE did the wondrous Mystic Art arise,
Of Painting Speech and Speaking to the Eyes?
(From an old History of Printing)

Alfred Holinski



Alfred Holinski 8 Montserrat Rd., London, S. W. 15



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